

The Application of Some Fantasy Guidelines to the Reading of Picture Books Containing Fantasies

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Abstract

Nowadays, fantasy works are generally accepted by adults for children to read. Children can benefit more from reading fantasy works if they are guided to know some guidelines that are contained in this genre. Since children are more familiar with picture books, this study applies these guidelines into the reading of picture books containing fantasies. The purpose of this study is to use picture books containing fantasies as a springboard to lead children to start their experience of reading fantasy works. The four selected picture books containing fantasies are Allsburg's (1985) *The Polar Express*, Allsburg's (1981) *Jumanji*, Yorinks's (1986) *Hey, Al*, and Sendak's (1963) *Where the Wild Things Are*. This study also lists some questions, which can hopefully help those who are interested in using picture books containing fantasies in the classroom. Children can thus obtain a chance to begin to think about how they can bring about changes to their lives, and thus, the society they dwell in.

Keywords: Society, fantasy, fantasy guidelines, picture books containing fantasies

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